



Ministry of Culture
Government of India



Call for Submissions

The Biennale is designed to initiate a holistic conversation between artists, architects, designers, photographers, collectors, connoisseurs, curators, art professionals and gallerists to strengthen the cultural dialogue and provide them with avenues and opportunities that enables us to expand and collaborate with the creators of art, architecture and design as part of the evolving creative economy.

The Biennale will also serve as a precursor to India's participation in the Venice Biennale 2024 and other Biennales and Design Weeks.

Application Deadline
October 1st, 2023, 8pm IST

Queries & Submissions:
iaadb.moc2023@gmail.com



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Inviting Submissions & Artworks

‘Foreigners Everywhere’

(Theme for the Venice Biennale 2024)

MEDIUM: Paintings, Sculpture, Installations, Photography,
Textiles, Ceramics, Miscellaneous

Doors &
Gates

Gardens & Rock
Art

Baolis /
Stepwells

Temples

Indigenous
Design

Architecture

Application Deadline
October 1st, 2023, 8pm IST

Queries & Submissions:
iaadb.moc2023@gmail.com



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Inviting Proposals

‘Foreigners Everywhere’

(Theme for the Venice Biennale 2024)

Open Call for Curator(s)

Application Deadline

October 1st, 2023, 8pm IST

(Bio, Concept Note & Portfolio Required)

Queries & Submissions:

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Inviting Submissions & Artworks/Models

(For the Student Biennale)

Doors &
Gates

Gardens & Rock
Art

Baolis /
Stepwells

Temples

Indigenous
Design

Architecture

Application Deadline

September 30th, 2023, 5pm IST

Queries & Submissions:

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